

Childrensing the Classics

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Glory, Laud, and Honor

for 2 equal voices and keyboard

NG

Heinrich Schütz, 1585–1672
ed. & arr., Nancy Grundahl

Joyfully (♩ = 96)

Keyboard

mf detached and crisp, very little pedal

Unison voices

mf

5

Glo - ry, laud, and hon - or, prais - es we sing to the

9

God of all cre - a - tion, a - men, a - men.

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Love Consecrates the Humblest Act

for unison voices and keyboard

S. B. McManus, 1845–1917

Edvard Grieg, 1843–1907
ed. & arr., Bradley Ellingboe

Allegretto espressivo (♩. = 56)

Unison voices

Keyboard

p

f *p*

p

Love

4

mf

con - se - crates the hum - blest act and ha - loes mer - cy's deeds; ___ it
in the shad - ow of the cross Christ knelt and washed the feet ___ of
serves and will - ing stoops to serve; what Christ in love so true ___ has

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My Soul Has Trusted in God

for unison voices and keyboard with C inst. and opt. cello or bassoon*

Psalm 129
tr. TK

Michel-Richard Delalande, 1657–1726
ed. & arr., Thomas Kim

Gracefully; not too fast (♩ = 108)

The musical score is arranged in three systems. The first system includes staves for C Instrument, Keyboard, and Cello or Bassoon. The C Instrument part begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. It starts with a forte (*f*) dynamic and features a trill (*tr*) on the final note. The Keyboard part consists of two staves (treble and bass clefs) with a forte (*f*) dynamic. The Cello or Bassoon part is a single bass clef staff. The second system introduces the Unison voices, with a treble clef staff and a forte (*f*) dynamic. The lyrics "My soul has" are written below the voice staff. The third system continues the unison voices with the lyrics "trust - ed in God and his ho - ly word." and includes keyboard accompaniment. The score concludes with a final measure in the keyboard part.

* Instrument parts can be found on pages 78 and 80.
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My Spirit Rejoices

for unison voices and keyboard with opt. violin or oboe*

Scripture paraphrase, DH

Johann Sebastian Bach, 1685–1750
ed. & arr., Dolores Hruby

Allegro

Violin or Oboe

Keyboard

3

Unison voices

1, 2 My spir - it re - joic - es, a -

6

ris - es with joy! Christ Je - sus, you save us and death you de - stroy, and

* Instrument part can be found on page 82.

** Accompaniment plays the cue notes when no C instrument is used.

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O God of Love

for unison voices and keyboard with flute or violin*

NG

C.W. Gluck, 1714–1787
ed. & arr., Nancy Grundahl

$\text{♩} = 72$

Flute or Violin

Keyboard

5

9

Unison voices

p

sim.

O God of love, O God of mer - cy,

p

* Instrument part can be found on page 83.

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Praise to God

for unison voices and keyboard

Anonymous

Georg Friedrich Handel, 1685–1759
ed. & arr., Richard Proulx

Keyboard

⁵ Unison voices

Praise to God, who rules the earth, who rules the earth and heav'n a -

⁹ bove. Praise to God, who rules the earth, who rules the earth and heav'n a -

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Sing to the Lord

for 2-part voices and keyboard

ZMH, based on Psalm 117
and the Gloria Patri

W. A. Mozart, 1756–1791
ed. & arr., Zebulon M. Highben

Moderately slow and sustained

The musical score is arranged for guitar, organ, and voice. It begins with a tempo marking of "Moderately slow and sustained". The guitar part (Gt.) is in the treble clef, and the organ part (Organ) is in the bass clef. The organ part includes a "Sw." (swamp) section and a "Ped." (pedal) section. The score is divided into measures, with measure numbers 4, 7, and 10 indicated. The organ part features dynamic markings of *p* (piano) and *f* (forte), and includes trills (*tr*). The voice part (Part I) begins at measure 10 with a *rit.* (ritardando) marking, followed by a *mp a tempo* (mezzo-piano, at tempo) marking. The lyrics "Sing _____ to the Lord! _____ All you" are written below the voice staff. The organ part continues with a *p* marking and a *rit.* marking, followed by a *p a tempo* marking.

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Song of Thanksgiving

for unison voices and keyboard with violin*

BS

Georg Philipp Telemann, 1687–1761
ed. & arr., Brian Stone

Canto affectuoso (Joyfully) (♩. = c. 50)

Violin

Keyboard

6 5

6 6 6

12

Unison voices

p

Praise _ to God, _ _ our great _ Cre - a - tor.

6

* Instrument part can be found on page 84.

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The Earth Is the Lord's

for unison voices and keyboard with C instrument* and opt. cello or bassoon

Psalm 24, adapted, RAN

François Couperin, 1668–1733
ed. & arr., Ronald A. Nelson

The musical score is arranged in three systems. The first system includes staves for C Instrument, Keyboard** (treble and bass), and Cello or Bassoon. The second system continues the instrumental parts, with a 'tr' (trill) marking in the C Instrument staff. The third system features a 'second time only' repeat sign, followed by a Unison voices staff with the lyrics: 'The earth ___ is the Lord's and ___ all ___ its full - ness, the ___'. The instrumental parts continue below the vocal line.

*Instrument part can be found on page 86 and 88.

** If not reinforced by cello (or bassoon), the bass part should be strengthened by organ registration.

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The Lord Is My Shepherd

for unison voices and keyboard

Psalm 23 (adapt. MP)

Johann Sebastian Bach, 1685–1750
ed. & arr. with new music by Mark Patterson

$\text{♩} = 72$

Unison voices *Solo or small group* *mp*

Keyboard *mp*

The

3
Lord is my shep - herd, I shall not

6 *cresc. poco a poco*
want. He gives me rest in green pas - tures, he

cresc. poco a poco

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Wake, O Shepherds

for unison voices and keyboard with violin* and opt. cello & bassoon

RAN

J. Philippe Rameau, 1683–1764
ed. & arr., Ronald A. Nelson

Lively ^{**}

Violin

Lively

Keyboard

Cello or Bassoon ^{***}

6

Unison voices

1 Wake, O shep - herds, hear the sto - ry of the
2 Shep - herds, up! and has - ten yon - der to a -

* Instrument part can be found on page 90 and 91.

** The introduction is to be repeated 3 times: as introduction to first and second stanzas and as a coda following the second stanza.

*** If not reinforced by cello (or bassoon), the bass part should be given a stronger registration than the right hand chords.

† End coda here.

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